

## Takashi Hinoda solo show at Taipei Dangdai 2023

### Open Days

11 May 2pm-8pm : VIP Preview & Vernissage

12 May 11am-6pm : Public Access

13 May 11am-6pm : Public Access

14 May 11am-5.30pm : Public Access

Venue : Taipei Nangang Exhibition Center, Booth DG11 in Edge sector



Booth image for Taipei Dangdai 2023

### Presentation Highlight

This exhibition comprises a solo exhibition by Takashi Hinoda, an artist who has proposed and developed his own concept of *shushikikeigaku* as an alternative to the Japanese term *bijutsu*, which is a translation of the Western modern concept of “art.” Hinoda’s porcelain works are colorful, yet dark and heavy at the same time due to the distinctive mineral pigments used, while the ceramic surface overflows with disquieting images that resemble fragments collected from popular culture.

There is a complex dynamism in these works, which appear to shift back and forth between two and three dimensions. Turning to observe the details, one discerns a bold reflection of the sense of aimless, abnormal speed and alienation that people feel in modern civilization.

In addition, contained within the space occupied by these ceramic sculptures are the lines resembling graffiti and manga that are applied to their ceramic surface, enlarged and spreading to the periphery to create an installation that disrupts the viewer’s entire psychological sense of perspective.

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imura art gallery

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開廊時間 : 火曜日～土曜日 / 12:00 - 18:00  
休廊日 : 日・月・祝祭日

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市バス : 「丸太町京阪前」下車徒歩 2 分

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### Artist' s Highlight

Takashi Hinoda was born in Kobe, Hyogo prefecture, in 1968. He graduated from Osaka University of Arts in 1991 and held his first solo exhibition in Osaka in 1992. Since then, he has exhibited his works in solo and group exhibitions at institutions in Japan and overseas, including the National Museum of Art, Osaka (2003), arte\_Fitz Foundation (Puerto Rico, 2013), Ariana Museum (Switzerland, 2015), MOCA Yinchuan (China, 2016), and Newcastle Art Gallery (Australia, 2019). In 2010, he won the Encouragement Prize of the Kyoto Art and Culture Award. He currently lives and works in Kyotanabe City, Kyoto prefecture.

The term *shushikikeigaku* ( “hand, color, shape, and amusement” ) coined by Hinoda was created in order to give positive meaning to the plastic arts in which physical materials are shaped by hand to create color and form, rather than dependence solely upon conceptual ideas.

This concept emphasizes manual or physical input because the hands or the body intrinsically resonate with everyone, transcending national identity, age, or gender. The artist aims to create works that are sympathetic, starting with the visual, and then triggering a chain of reactions in the viewer' s sense of hearing, touch, heat, and equilibrium.



Left : Among Humankind, 51×50×76cm, Ceramic, 2023

Right : Latent Heat, 15×52×27.5cm, Ceramic, 2021

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